

TIRAVANIJA

ONE

When Rirkrit Tiravanija asked us in 2007 to design a typeface based on a stencil he brought back from Venice it didn't take us too long to agree on it, since we were supposed to design his poster for the Guggenheim show THEANYSPEACEWHATEVER, his documentary CHEW THE FAT that was part of. What took us by surprise and a little while longer than we thought at first was the optimising process, since our goal was to keep the fonts' stencil-like appearance and at the same time to even out the more or less too obviously wrong bits of it. As there were minimal corrections necessary in stroke and letter widths, curves and corners. The typeface TIRAVANIJA ONE was then used by us to design the poster and film titles of CHEW THE FAT and is since then an inherent part of Rirkrits' repertoire in paintings and prints.

C. R.

CHARACTERS IN COMPLETE FONT

A B C D E F
 G H I J K L M
 N O P Q R S T
 U V W X Y Z
 0 1 2 3 4 5 6 7
 8 9 ! - . / : ; ?

TIRAVA

POINT 84

TIRAVANI

POINT 72

TIRAVANIJ

POINT 60

TIRAVANIJA

POINT 48

TIRAVANIJA ONE

POINT 36

TIRAVANIJA ONE

POINT 30

TIRAVANIJA ONE

POINT 24

TIRAVANIJA ONE

POINT 18

TIRAVANIJA ONE

POINT 14

TIRAVANIJA ONE

POINT 12