

LISSITSKY

The typefaces with their geometric features and minimal characteristics, were motivated by the Russian avant-garde artists Lissitsky and Rodchenko.

In adherence to a machine-based aesthetic of abstractions embodying formal functions, the three guiding principles were that only 90 and 45 degree angles could be used, and that no curved and no superfluous forms were allowed to achieve a letterform.

They are in part an homage to the radical gestures of Suprematism and Constructivism as a type of praxis. Therefore, during a moment in which a neo-liberal ideologies are further encroaching upon our social lives, and in a time in which a political economy of design threatens further historical amnesia, they are my mnemonic contribution to a dialectic of art and political transformation.
S. M.

CHARACTERS IN COMPLETE FONT

A B C D E
 F G H I J K
 L M N O P
 Q R S T U
 V W X Y Z

0123456789

L I S S I

POINT 84

L I S S I

POINT 72

L I S S I T

POINT 60

L I S S I T S

POINT 48

L I S S I T S K Y

POINT 36

L I S S I T S K Y

POINT 30

L I S S I T S K Y

POINT 24

L I S S I T S K Y

POINT 18

L I S S I T S K Y

POINT 14

L I S S I T S K Y

POINT 12

RODCHENKO

The typefaces with their geometric features and minimal characteristics, were motivated by the Russian avant-garde artists Lissitsky and Rodchenko.

In adherence to a machine-based aesthetic of abstractions embodying formal functions, the three guiding principles were that only 90 and 45 degree angles could be used, and that no curved and no superfluous forms were allowed to achieve a letterform.

They are in part an homage to the radical gestures of Suprematism and Constructivism as a type of praxis. Therefore, during a moment in which a neo-liberal ideologies are further encroaching upon our social lives, and in a time in which a political economy of design threatens further historical amnesia, they are my mnemonic contribution to a dialectic of art and political transformation.
S. M.

CHARACTERS IN COMPLETE FONT

a b c d e
f g h i j k
l n m o p
q r s t u
v w x y z

rodce

POINT 84

rodce

POINT 72

rodche

POINT 60

rodche

POINT 48

rodchenko

POINT 36

rodchenko

POINT 30

rodchenko

POINT 24

rodchenko

POINT 18

rodchenko

POINT 14

rodchenko

POINT 12