

DICKFACE

The font is somewhat based on the anthropomorphic fonts that span the mid 18th century into Art Nouveau. Except that instead of bodies we just used penises. A phallic response to the world domination of helvetica and aesthetics of administration imposed by conceptual art.

N. G.

CHARACTERS IN COMPLETE FONT

A B C D E
F G H I J
K L M N
O P Q R S
T U V W
X Y Z

DICKFACE

POINT 84

DICKFACE

POINT 72

DICKFACE

POINT 60

DICKFACE

POINT 48

DICKFACE

POINT 36

DICKFACE

POINT 30

DICKFACE

POINT 24

DICKFACE

POINT 18

DICKFACE

POINT 14

DICKFACE

POINT 12